

CIRCLE OF LIFE

lyrics by Tim Rice

Composed by Elton John

$\text{♩} = 84$

Alto

2

Imitation of the Tamtam

Tenor

2

Uh...

6

S.

Ah...

A.

T.

Ah...

9

Canto

From the day we ar-rive_ on the pla
is far too much_ to take in_
when repeating a reprise

S.

A.

T.

The musical score is written in 4/4 time with a tempo of 84 beats per minute. It features five vocal parts: Alto, Tenor, Soprano (S.), Alto (A.), and Tenor (T.), along with a Canto part. The Alto and Tenor parts at the beginning have a '2' above them, indicating a double bar line. The Alto part includes a section labeled 'Imitation of the Tamtam'. The Soprano part has a long note with the lyric 'Ah...'. The Alto and Tenor parts also have 'Ah...' lyrics. The Canto part has the lyrics 'From the day we ar-rive_ on the pla is far too much_ to take in_ when repeating a reprise'. The Soprano part has a double bar line with a '2' below it. The Alto and Tenor parts have double bar lines with a '7' below them. The Alto part has a double bar line with a '7' below it. The Tenor part has a double bar line with a '7' below it. The Alto part has a double bar line with a '7' below it. The Tenor part has a double bar line with a '7' below it.

12

Canto

- net_ and blin-king, step in - to the sun. There's
 _ here_ More to find_ than can e - ver be found. But the

S.

A.

T.

15

Canto

more to be seen,_ than can e - ver be seen,_ more to do, than can e - ver be
 sun rol-ling high,_ through the sap-phi - re sky_ keep great and small on the endless

S.

Uh...

A.

T.

18

Canto

done. There// round. In the circ - le of life,
 In the circ - le of life,
 O - a... It's of

S.

A.

T.

1. 2.

It's of

21

Canto

and it moves us all, through des-pair and

S.

and it moves us all, through des-pair and

A.

life a - - tu - a

T.

life

24

Canto

hope through faith and love.

S.

hope through faith and love.

A.

and hope

T.

27

Canto

Till we find our place on the path un -

A.

T.

30

Canto

win - ding_ in the circle,

A.

T.

33

Instr.

Canto

the circ - le of life.

A.

T.

36

Instr.

A.

T.

39

Instr.

A.

T.

42

Instr.

A.

T.

45

Instr.

A.

T.

48

Instr.

A.

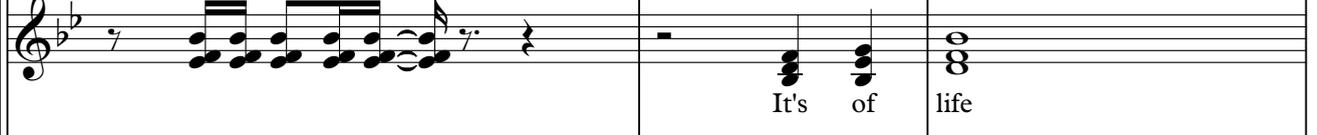
T.

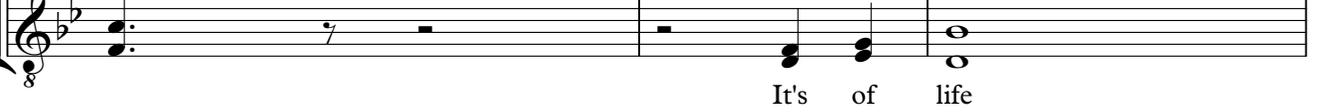
51

Instr. 

Canto 

S. 

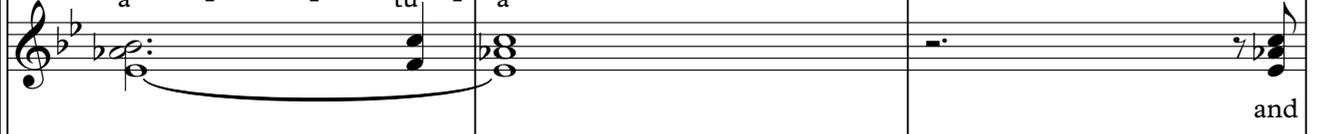
A. 

T. 

54

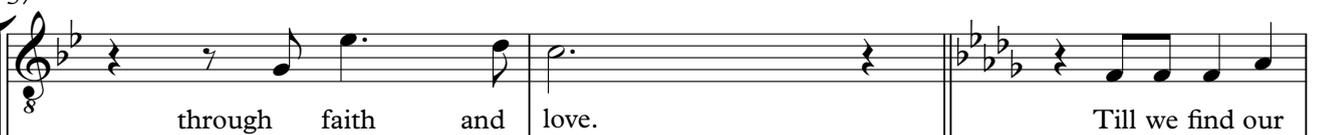
Canto 

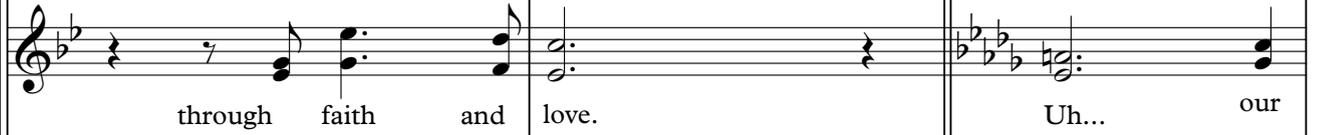
S. 

A. 

T. 

57

Canto 

S. 

A. 

T. 

60

Canto
place on the path un - win - ding

S.
place on the path un - win - ding

A.
place on the path un - win - ding

T.
place on the path un - win - ding

63

Canto
in the circle, the circ - le of

S.
Ah... the circ - le of

A.
circle, the circ - le of

T.
circle, the circ - le of

Ah... the circ - le of

66

Canto
life.

S.
life.

A.
life.

T.
life. Imitation of the Tamtam